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## Education

**PhD (2016)** *English Literature and Language*, University of Washington, with Certificate in Cinema & Media Studies.

Dissertation: "Comics Explosion: Representations of Persecution in Graphic Narrative, 1995-2015," Director: Jennifer  
Areas: Visual Culture, Comics, 20th & 21st American Prose, Historical Materialism, Postmodernism, Film Studies

**MA (2011)** *English Literature and Language*, University of Washington.

**BA (2009)** *English Literature (Minor in French Literature, Language and Civilization)*, Rutgers University, New Brunswick.

## Essays and Publications

"Lynching Iconography: Looking in Graphic Narrative." (2019)  
*INKS: The Journal of the Comics Studies Society* 2(3).

"Dehumanized Victims: Analogies and Animal Avatars for Palestinian Suffering in *Waltz with Bashir* and 'War Rabbit.'" (2018)  
*Humanities* 7(3). <http://www.mdpi.com/2076-0787/7/3/79>

"Comics and Narratological Perspective: (Witnessing) Bias in Direct Experience." (2018)  
*ImageText* 10(1). [http://www.english.ufl.edu/imagetext/archives/v10\\_1/kunert/](http://www.english.ufl.edu/imagetext/archives/v10_1/kunert/)

"Do American Jews Have White Privilege?" Jan 2016. UW Stroum Center for Jewish Studies blog. <http://jewishstudies.washington.edu/jewish-history-and-thought/american-jews-and-privilege/>

Book Review, "*The Year of the Flood* by Margaret Atwood."  
*Bull Calf Review* Sept 2011 (1.3) <http://www.thebullcalfreview.ca/margaretatwoodyf.htm>

## Conferences

"Graphic 'Medicine'? Alternatives to the Medical Model of Disabilities in Comics"  
International Forum on Comics Arts, Iowa April 2019

- "Multimodal Graphic Medicine and the Material Question of Spoons"  
Modern Language Association, Chicago, IL January 2019
- "History Returns: Comics Designed for the Classroom"  
International Forum on Comics Arts, Seattle, WA November 2017
- "Flexible Bodies, Cartooning Idiom and Ehlers-Danlos Syndrome"  
Graphic Medicine Conference, Seattle, WA June 2017
- "Shades of Narrative Subjectivity"  
International Forum on Comic Arts, South Carolina April 2016
- "Teaching History Through Comics"  
Popular Culture Association (PCA) Seattle, Washington March 2016
- "Iconography, Visual Culture and Comic Language"  
Popular Culture Association (PCA) New Orleans, Louisiana April 2015
- "Plain as Black and White: Race and History in *Incognegro*,"  
Comics, Illustration and Animation Conference at Dartmouth College, March 2014
- "Historical Revision and Gender Construction in *Sexing the Cherry* and *The Passion*"  
Jeanette Winterson: A Critical Exploration, Leeds, UK 2012.
- "Cult(ure) in Margaret Atwood's Dystopian Fiction"  
Northeast Modern Language Association New Brunswick, New Jersey 2011
- "Coming of Age in a Revolution: Marjane Satrapi's *Persepolis*, the Animated Film (2007)"  
Northeast Modern Language Association New Brunswick, New Jersey 2011

### **Academic Employment and Courses Taught**

- 2017-2019 Adjunct Professor, Antioch University, Seattle, Center for Teaching and Learning
- Writing 6110: Writing in Psychology for Masters Students
  - Writing 7020: Dissertation Proposal Seminar
- 2016 - 2019 Associate Faculty, Humanities Division, Shoreline Community College
- English Composition 101: "Pop-Culture Feminism"
  - Reasoning, Research and Writing 102: "Seattle's Public Life"
  - English Composition 101: "Graphic History"
- 2009-2016 Instructor, Department of English, University of Washington
- "20th Century Women Writers" 200-level

- "20th Century Visual Culture" 200-level
  - "Literature & Composition: Graphic Narratives as Historical Accounts"
  - "Service Learning & Composition: The Rhetoric of Poverty"
  - "Composition for English Majors" 200-level
  - "Lit. & Composition: Personal Narratives in Times of War"
  - "Expository Writing"
- 2015 Teaching Assistant, Department of Comparative Literature, Cinema & Media, University of Washington
- "Introduction to Film Analysis"
- 2012-2013 Lectrice (lecturer), Departement d'etudes Anglophone, Université Paul Valéry, Montpellier III
- "US Civilization: American History from 1500 to 1900"
  - "US Political Culture: Governmental Institutions" 0
  - "American Literature: Short Fiction and Drama"
  - "English Conversation: Intermediate and Advanced"

### **Guest Lectures**

"Semiotic Tensions in *Footnotes in Gaza*" Department of Comparative Literature, Cinema and Media, lecture for CLCM 251: "Food in Comics," invited by Dr. José Alaniz. 7 January 2016.

"Comics and Sexism" Department of Gender, Women and Sexuality Studies, lecture for GWSS 251: "Gender and Pop Culture," invited by Noralis Rodriguez. 26 October 2015.

### **Service**

- 2017 Committee Member, Curriculum Norming, Shoreline College
- 2014-2016 Lead Organizer, UW Comics Studies Graduate Student Interest Group
- 2013-2015 Co-Executive Officer, UW English Graduate Student Organization (GSO)
- 2010-2012 Graduate Student Representative, English Department Undergraduate Education Committee

### **Public Scholarship**

- 2015** Co-organizer and discussion leader "Racial Justice Discussion & Dinner" Temple de Hirsch Sinai, Seattle 8 November

## **Awards**

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| 2015-2016 | Philip Bernstein Memorial Scholar, University of Washington Stroum Center for Jewish Studies. |
| 2009      | <i>Summa Cum Laude</i> , Rutgers University   |
| 2009      | Phi Beta Kappa, Rutgers Chapter   |